CMP205: Computer Graphics



Lecture 10: Ray Tracing 1

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Agenda

- What is Ray Tracing?
- Ray Tracing Vs Rasterization
- Ray Tracing Basics
 - Ray Generation
 - Ray Intersection
- Ray Tracing Program

Acknowledgment: Some slides adapted from Steve Marschner, Maneesh Agrawala, and Fredo Durand

What's Ray Tracing?



A rendering method that produces realistic images

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Naturally handles reflections, shadows, refractions, ... etc.



Ray Tracing Vs Rasterization





Ray Tracing Vs Rasterization

Ray Tracing

For each pixel For each triangle Does ray hit triangle? Keep closest hit Compute shading

Rasterization

For each triangle For each pixel Does triangle cover pixel? Keep closest hit Compute shading

Pros

- Can render anything that can be intersected with a ray
- Naturally handles shadows, transparency, reflection ... etc. using recursion

Cons

- Hard to implement in hardware
- Traditionally too slow for interactive applications
- Becoming faster and faster!

Pros

- Much much faster
- Readily available in GPUs
- Parallelizable

Cons

- Limited to certain primitives, esp. triangles
- Faceting and shading artifacts
- No unified handling of shadows, reflection, transparency (only approx.)

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Ray Tracing

For each pixel Construct a ray from the eye For each object in the scene Find intersection point (and surface normal) Keep if closest



Ray Tracing

For each pixel Construct a ray from the eye For each object in the scene Find intersection point (and surface normal) Keep if closest Compute Shading



Ray Generation

For each pixel

Construct a ray from the eye

For each object in the scene Find intersection point (and surface normal) Keep if closest Compute Shading

Ray Generation

A ray is composed of:

- Starting point *e*
- Direction vector d

Parametric equation: p(t)=e+t d

 $t = 0 \rightarrow p(t) = e$ Find smallest t > 0 such that p(t) lies on a surface!



Ray Generation



Ray Generation: Orthographic

All rays are in the direction of \mathbf{d}_{y}



 $p(t) = s + t d_v$

Where is the viewing rectangle in World Coordinates?

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Ray Generation: Orthographic

- Camera basis: **u**, **v**, **w**
- Camera position: e
- View rectangle specified by l, r, t, b
- Screen point in *uv*-plane: (u_s, v_s)

Screen point: $s = e + u_s u + v_s v$

Direction: d = -w

Starting Point: s

Ray:
$$p(t) = s + t d$$



Ray Generation: Perspective

All rays pass through the camera center e



p(t) = e + t d

Where is the viewing rectangle in World Coordinates?

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Ray Generation: Perspective

- Camera basis: **u**, **v**, **w**
- Camera position: e
- View rectangle specified by l, r, t, b
- Screen point in camera coordinates: $(u_s, v_s, -d)$

Screen point:
$$s = e + u_s u + v_s v - d w$$

Direction: d = s - e

Starting Point: e

Ray:
$$p(t) = e + t d$$

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0

X

/=+

Ray Generation: Pixel-to-Image



How to convert from pixel coordinates (i, j) to uv coordinates (u_s, v_s) ?

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Ray Generation: Pixel-to-Image



Windowing Transformation: Translate, Scale, Translate

$$u_s = l + \frac{r-l}{n_x}(i+0.5) \& v_s = b + \frac{t-b}{n_y}(j+0.5)$$

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Ray Intersection

For each pixel Construct a ray from the eye For each object in the scene **Intersection (ray, t0, t1)** Keep if closest Compute Shading

Finds the intersection (and surface normal) for $t \ge t_0$ and $t \le t_1$

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Ray Intersection: Sphere

Ray parametric equation: p(t) = e + t d

Sphere implicit equation: $\|\boldsymbol{p} - \boldsymbol{c}\|^2 - r^2 = 0$ for center \boldsymbol{c} & radius r

Intersect \rightarrow Substitute ray equation into sphere equation and solve for *t*



Quadratic Equation in *t* !

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Ray Intersection: Sphere

Quadratic Equation in *t*: $At^2 + Bt + C = 0$



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Ray Intersection: Sphere

What about surface normal?

$$n = \frac{p-c}{\|p-c\|}$$



Ray Intersection: Plane

Ray parametric equation: p(t) = e + t d

Plane equation: $\mathbf{n}^T \mathbf{p} + D = 0$ where $D = -\mathbf{n}^T \mathbf{p}_0$

Intersect \rightarrow Substitute ray equation into plane equation and solve for *t*

$$n^{T}(e+t d)+D=0$$

$$t=-\frac{D+n^{T} e}{n^{T} d}$$
What if $n^{T} d=0$?
Ray parallel to Plane !



Ray Intersection: Plane

What about surface normal?

Already given !



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Straightforward approach ?

1. Intersect ray with triangle's plane 2. Find Barycentric coordinates of intersection point 3. Decide whether inside or outside triangle $0 \le \alpha, \beta, \gamma \le 1$



Ray parametric equation: p(t) = e + t d

Triangle equation: $p = a + \beta(b - a) + \gamma(c - a)$

Intersect \rightarrow Substitute ray equation into triangle equation and solve for *t*, β , and γ . Inside if $\beta + \gamma < 1$ and $\beta \& \gamma > 0$



Three equations in three unknowns

$$\begin{aligned} x_{e} + t \, x_{d} &= x_{a} + \beta \left(x_{b} - x_{a} \right) + \gamma \left(x_{c} - x_{a} \right) \\ y_{e} + t \, y_{d} &= y_{a} + \beta \left(y_{b} - y_{a} \right) + \gamma \left(y_{c} - y_{a} \right) \\ z_{e} + t \, z_{d} &= z_{a} + \beta \left(z_{b} - z_{a} \right) + \gamma \left(z_{c} - z_{a} \right) \end{aligned}$$

$$\begin{bmatrix} x_{a} - x_{b} & x_{a} - x_{c} & x_{d} \\ y_{a} - y_{b} & y_{a} - y_{c} & y_{d} \\ z_{a} - z_{b} & z_{a} - z_{c} & z_{d} \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} x_{a} - x_{e} \\ y_{a} - y_{e} \\ z_{a} - z_{e} \end{bmatrix}$$

Solve for t, β , and γ

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- Advantages?
 - Efficient
 - No need to store plane equations
 - Compute Barycentric coordinates and check in one step!

Ray Intersection: Box



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Ray Intersection: Box

Ray equation: p(t) = e + t d

2D Box: $x_p = x_{min}$, $x_p = x_{max}$, $y_p = y_{min}$, $y_p = y_{max}$



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Ray Intersection: Box

Each intersection gives an interval

We want the last entry point and first exit point !



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Shading

For each pixel
 Construct a ray from the eye
 For each object in the scene
 Find intersection point (and surface normal)
 Keep if closest
 Compute Shading

Shading



$$R = k_a I_a + \sum_i k_d I_i \max(0, \boldsymbol{l}_i \cdot \boldsymbol{n}) + k_s I_i \max(0, \boldsymbol{e} \cdot \boldsymbol{r}_i)^p$$

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Ray Tracing Program

```
function ComputeShading(ray, t0, t1)
Get intersection of ray with scene
If intersection != null
Color = ambient
Get n, h, l
Color += kd * max(0, <n,l>) + ks * <h, n>p
Else
Color = background
```



Ray Tracing Program

- Usually Object Oriented Design
- Objects (and Scene!) derive from base class
- Cameras (orthographic and perspective) derive from base class (for ray generation)
- Virtual methods do the trick!



Ray Tracing Program

- Similar to rasterization pipeline seen so far
- Will see later how to deal with shadows, reflections, transparency, ...



Recap

- What is Ray tracing
- Ray Tracing basics
- Ray Generation
- Ray Intersection
- Ray Tracing Program